ADR Manager v7.4.4 Release Notes

What's new in 7.4.4

BUG FIXES

– Cues are now sorted by reel, then dupe date, then start time, when exporting to a tab delimited text file.

– When upgrading a datafile to v7.4.3, if there are any cues whose names do not adhere to the cue naming convention, an error is presented and you could not open the datafile. Now, cue name errors are collected in the 'Datafile upgraded to v7.4.3' log and the datafile can be opened.

– Modify take: If you change a take's media folder to a folder that is already registered with the database, it is not found. This has been fixed.

What's new in 7.4.3

FEATURES

– Added "Format" column when exporting to Pro Tools to show track stem type.

BUG FIXES

– Exporting cues and scenes to Pro Tools: If the guide track assigned to a reel in the New/Modify Reel window contains iXML metadata, a clip exported from ADR Manager to Pro Tools will not show database information in the clip name. It will show the guide track filename instead. Now an alert appears when you assign such an audio file to a reel, warning you about this Pro Tools bug.

– If you have two reels where one reel name is a substring of another (i.e. "R1" and "R10") and you rename cues, you may get duplicate cue names. This has been fixed.

– If you have text in a field that is longer than 1,022 characters, the next time you open a window with that field (like Modify Cue), the text field is displayed as cut off. If you hit save, the truncated text is saved. This has been fixed.

– If you manually add a "Delete and Hold" change event and then hit OK and Next, the next change event you add may be tied to the previous event's trim bin. This has been fixed.

– Exporting takes to Pro Tools: if the take was recorded at a different timecode hour than where it is to be placed in PT (for example, the cue was recorded in R2 but now the cue lives in R3), an error occurred. Now this works, as long as the change list(s) from the recorded version to the current version are correct.

– If you Show Related Cues for a take whose cue is not in the current reel set, the cue is shown in the Cue List window anyway. If you click on the cue, an error appears. The error no longer appears.

– If you click on a cue to locate Pro Tools using MIDI, then click in an area in Pro Tools that is outside the time range of any reel in the current reel set, an error message appears. This has been fixed.

– If the size of the list under File > Open Recents is equal to or greater than 20, the current datafile is not added to the list. This has been fixed.

What's new in 7.4.2

FEATURES

– In the Modify Cue window, if you lock the cue's duration (padlock between start and end times) and change the start time, not only does the end time change, but any embedded times now change the same amount as well.

– More Keyboard Maestro macros are now installed when you click on the Preferences > Software updates > Install KM macros button. Specifically, "Grab start time" and "Grab end time" macros are now available, in addition to the "Grab start and end times" macro.

IMPROVEMENTS

– If there is a problem renaming a cue, a more informative error message is now presented.

BUG FIXES

– If you've set the datafile preferences to distinguish reel dupes by version instead of dupe date, and you attempt to make a new dupe of a reel by giving it a version that happens to be the same version of some other reel in the database, an error prevents you from creating the dupe. This has been fixed.

– In the Modify Cue window, if you grab MIDI for the start time of a cue, and the start time is in another reel, and the old cue time was beyond the LFOA of the new reel (but the new cue time is before the new reel LFOA), the end time gets set to the start time. This happens even if you have the cue duration locked. This has been fixed.

– For windows that contain an audio player area (Take List, Modify Take, Modify Cue, etc), menu keyboard shortcuts didn't work until you clicked in the audio player area first. This has been fixed.

– The ability to find takes that are not associated with any cues has been fixed.

– Font issues are fixed for macOS 10.15 Catalina in various windows and dialogs.

– Clicking on the "Open Audio MIDI Setup" button in the Transport Control > MIDI Settings dialog now works for macOS 10.15 Catalina.

– The app now prevents you from importing a new change list via drag and drop when there are already change events in the list.

– In certain situations in the Modify Cue window, if you attempted to load another cue into the window by double-clicking on it in the Cue List window, an error occured. The situations included if the current cue was locked, or if the cursor was parked in the audio player. This has been fixed.

– Improved the File > Open Recent menu behavior: It is now limited to the last 20 datafiles open; and if you select a datafile from the menu that cannot be found on disk currently, it is removed from the menu.

What's new in 7.4.1

IMPROVEMENTS

– Updated the ADR Manager 7 User Manual (PDF)

BUG FIXES

– If you manually created a Delete Shot event in a change list, when you attempted to execute it, you got an error message. This has been fixed.

– When running diagnostics on reels, if two dupes of the same reel had the same version, and project preferences were set to distinguish reels by version, the situation was not corrected properly. Now it is.

– If project preferences were set to distinguish reels by version, you could still modify a dupe's version accidentally to match another dupe's version. This is now prevented.

– You could not add an "insert" type change event manually. This has been fixed.

What's new in 7.4.0

This version supports macOS 10.14 Mojave through macOS 11 Big Sur. MacOS 10.13 High Sierra is no longer supported.

FEATURES

– A new audio player area is available in the Take List, New Take, Modify Take, and Modify Cue windows. It displays the waveform of the currently loaded WAV file (currently MXF files are not supported). If the file is part of a multichannel stream, you can choose which channel to load. You can click anywhere in the waveform to move the playhead. Hitting the spacebar toggles between play and pause. Left and right arrow keys move the playhead 0.5 seconds. In windows where there are input fields next to the audio player, you must tab or click in the audio player to make the spacebar/arrow keys control the playhead, rather than send those keystrokes to the input field.

– When exporting a take to Pro Tools, it will be placed at its conformed location, not necessarily its original location. Make sure the reel set contains the desired version. For example, if a take was recorded to R1v2, but you want to export the take in R1v4, make sure the reel set contains R1v4 before exporting. The take will reference where the cue start time is in R1v4 and offset its start time accordingly.

– Added 2 new IO settings for importing/exporting scenes: one for exporting scenes to a Pro Tools session in order to be conformed, and the other for importing conformed scenes from a Pro Tools session text file. The templates appear in the Import or Export Scenes windows under the Settings popup.

– Added new "autofill" buttons in the New Cue window (next to cue name field) and the New Take window (next to the take name and take dialogue fields). If

you click on the button, it will autofill the associated field based on what you've entered in other fields in the window. You can lock the button on, which will ensure that it will automatically (re)fill the field whenever data changes elsewhere, without having to manually click the button.

IMPROVEMENTS

– Take recording notes are no longer limited to 80 characters.

– When consolidating a change list, the "Reorder" step is smarter: "Lengthen Tail" and "Trim Head" events are moved so that "Replace" shots (delete/insert pairs) can be better identified.

– Less scary message when deleting a reel dupe (other copies of the cues in the deleted dupe will remain)

– Added 2 new default reports: "Master cue sheet by character" which groups a character's cues from all reels into a continuous report, and "Master cue sheet (both formats)" which shows both time formats. The reports are automatically added to the current data file, and added to the default reports folder (if not there already). Note the default reports folder is only used when a new data file is created, and is located at ~/Library/Application Support/ADR Manager/ com.slanecon.adrmanager/Reports/Default.

BUG FIXES

– The size and location of various New and Modify windows are now saved when they are closed, and restored when they are opened.

– If you set the project preferences to distinguish reel dupes by version instead of dupe date, an error message would occur whenever you try to modify a reel. This has been fixed.

– Exporting a change list to an Avid columnar list: Trim Tail events were exported as "Move Tail to" events. This has been fixed.

– When enabling MIDI in the Transport Control window, there used to be an attempt to find out the current timecode of Pro Tools, which would cause a "timeout" error. This is no longer attempted. Instead, the user must move the cursor in Pro Tools in order for the ADR Mgr Transport Control window to recognize the latest timecode number.

– In the New or Modify Reel Dupe, the app now prevents you from adding a guide track after changing its folder path to a non–existent path.

– Diagnostics test for Media Entities reported false errors. This has been fixed.

– In Batch Modify Cues, if you move selected cues to a new reel and simultaneously move them in time such that they land after the target reel's LFOA, the cues become corrupted. This situation is now prevented.

– The app now handles changes to the folder path in the Modify Reel window > Media tab, without causing corruption or errors.

– Removed error message ("ORDA stamp changed") that appeared after changing a window's settings

What's new in 7.3.4

FEATURES

– Added a new default report called "Takes list". This report displays takes, similar to how they look in the Take List window. The report is automatically added to the current data file, and is added to the default reports folder (if not there already). Note the default reports folder is only used when a new data file is created, and is located at ~/Library/Application Support/ADR Manager/ com.slanecon.adrmanager/Reports/Default.

BUG FIXES

– If the Change Event List window was opened at some point, when you went to quit the application you would get an error message that said you have to close an unknown window first. This has been fixed.

– Under Preferences > Cue status, you could not choose to distinguish reel dupes by version instead of dupe date. This has been fixed.

– In the New Cue window, the end time padlock did not work. Now it does.

– When importing an Excel file, there may be multiple worksheets contained within the workbook (some of which may be hidden). In the Import options > Options tab, the worksheets popup now displays them in proper order, and the active worksheet is loaded into the Preview tab.

– After sending a "play" MIDI command, if no change in incoming timecode was detected, the app would display a timeout error message and shut down MIDI

services. It no longer shuts down MIDI, just posts the message. Note that a "play" command is sent when you first activate MIDI in the Transport Control window, in order to try to find the current timecode location in Pro Tools.

– Repairing takes using Windows > Diagnostics > Takes now handles fixing takes whose links to cues were missing or inaccurate.

– Clicking on a take in the Take List window would cause an error if the take was manually created (vs. imported). This has been fixed.

– When exporting scenes, they would be ordered by FFOA first, then reel number. Now they are ordered by reel number, then reel dupe, then FFOA.

What's new in 7.3.3

IMPROVEMENTS

– When creating a new database and setting up the project preferences, if you choose a pulldown frame rate for timecode and a non–pulldown frame rate for feet frames, a warning dialog now appears.

BUG FIXES

– When creating a new database and setting up the project preferences, if you selected "timecode" as your preferred time format, feet frames would be selected instead. This has been fixed.

– Now handling "Move Some" events in Avid change lists.

What's new in 7.3.2

IMPROVEMENTS

– Made sure the checkmarks in the Windows menu are kept up to date as windows are opened and closed. The menu bar for non–List windows (such as Search, Transport Control, Diagnostics, and all New and Modify windows) now includes the Windows menu.

BUG FIXES

– The app could get into a state where certain windows (such as New or Modify windows) would not open. This has been fixed.

What's new in 7.3.1

BUG FIXES

– Importing an Avid columnar change list with an unidentified column between the "For This Length" column and the "Do This" column could cause an error and prevent the import. This has been fixed.

– If the "Lock to Transport" button is enabled in the ADR Cue List window and you click on a wild cue, an error used to appear. It no longer does.

– The "Preparing report" message no longer gets stuck on when print previewing multiple reports.

– In Modify Reel window, if you clicked on OK & Next, the info in the Media tab did not change. Now it does.

– Cleaned up "Restore database" dialog: An info message appears after successful restoration, giving you the option to open the newly restored data file; The Notes column is now sorted properly; Opening a restored data file no longer shows the "database not shut down properly" message; If you select then unselect a backup, the dialog does not erroneously think the backup is still selected

– In a take audition pane, if you selected a different audition channel than the default and hit play, the audition channel snapped back to the default channel. This has been fixed.

What's new in 7.3.0

FEATURES

– You can drag takes out of the Take List window and into another app (such as Pro Tools) by highlighting the takes and dragging the icon at the top of the window.

BUG FIXES

- If a change list ended with "Trim Tail" or "Trim Head", in some situations the list could not be imported. This has been fixed.

- Some timecode-formatted lists could not be imported if the timecode in the "At This Footage" column touched the +/- in the "For This Length" column. This has been fixed.

- If the last event in a change list was "Replace shot" and you hid all replace events when performing the events in the list, the app did not think the conform was complete. This has been fixed.

- In certain situations in List windows, text got cut off on the bottom of calls that contained wrapped text. This has been fixed.

- You now toggle circled status of a take only when clicking in the Take Number column, as opposed to anywhere in the take row.

- Could not hide take/subtake number columns in the Take List window, for datafiles upgraded from ADR Manager v5.3.12. This has been fixed.

- Media files containing OMFI chunks in the header could not be imported. The chunk is ignored for now to allow such files to be imported.

What's new in 7.2.3

BUG FIXES

- Fixes the bug that was supposed to be fixed in 7.2.2: When importing a Pro Tools session text file, if the track name contained a field that could be overwritten by a clip (such as "character abbreviation") but the clip did not contain a value for that field, the field in the track name got erased. This has been fixed.

What's new in 7.2.2

FEATURES

- In the Transport Control window, you can now select what reel you want to locate within.

BUG FIXES

– When importing a Pro Tools session text file, if the track name contained a field that could be overwritten by a clip (such as "character abbreviation") but the clip did not contain a value for that field, the field in the track name got erased. This has been fixed.

– In the Transport Control window, pre/post roll fields did not handle time entry like other time fields. Now they do.

– In the Transport Control window, if you hit "play" with pre/post roll turned on, errors appeared. This has been fixed.

– In the Transport Control window, if you clicked on the Locate button but did not select a reel to locate within, or did not enter a time to 'Play from', a confusing error message appeared. The message is now more clear.

– MIDI endpoint settings were reset if you did not enable MIDI the last time you used the app. This has been fixed.

What's new in 7.2.1

BUG FIXES

– When importing audio files into the Take List window, sometimes multi-mono audio files (e.g. Audio.L.wav and Audio.R.wav) would not be recognized as related. This is because sometimes the embedded clip name inside each audio file's header contains the file suffix ".wav" and sometimes it does not. This situation is now accounted for.

– In the Modify Cue window, if you modify the last record displayed in the Cue List, the "Modify & Next" button now becomes disabled to show you cannot advance to another record.

– The first time you attempted to turn on MIDI in the Transport Control window, you got a timeout message. This has been fixed.

– If a MIDI timeout occurs, MIDI services are now shutdown to avoid other errors.

- You could not export to Pro Tools if MIDI services were not active. This has been fixed.

- In the "Newer app version is available" window, the "Remind me later" choice did not work – now it does. Also, the buttons in window did not move when user resizes the window.

What's new in 7.2.0

IMPROVEMENTS

- Reworked MIDI protocol to detect when Pro Tools is playing, stopped, located, etc.

BUG FIXES

- When performing change events, if you are hiding "replace shots" and you perform the last non-replace shot, the app now marks any remaining "replace shots" as "done".

What's new in 7.1.2

BUG FIXES

- Pro Tools is not running but the Transport Control window is open and MIDI services are activated. From the Modify/New Cue window, choose Manage > Insert MIDI Time. The cue name, reel number, and start and end times would get cleared. Instead, a message now appears saying the app could not get the current time.

- Given a text field with styled text (i.e. Dialogue), insert MIDI time using Manage > Insert MIDI time menu item. The text styles get clobbered, and you can no longer enter anything into the text field.

What's new in 7.1.1

BUG FIXES

– If you insert a time value in a text field using the "Insert MIDI time" menu item under Manage, the added text is not saved. This has been fixed.

– Clicking the "Open Audio MIDI Setup utility" button in the MIDI Settings window now works in Big Sur.

– In the Modify Reel window > Media tab, if an error occurs while attempting to add a guide track (such as adding an audio file when one already exists), an odd error message would appear and you would no longer be able to change the guide track. This has been fixed.

– If MIDI is not set up and you try to use the transport controls, multiple error messages appear. Now only one appears, and the MIDI Settings window is opened.

– When importing clips from a Pro Tools session text file, clips whose length are 1 frame or less were not recognized as "open ended" (no end time). Now they are.

What's new in 7.1.0

Compatible with macOS 11.0 Big Sur

IMPROVEMENTS

– When launching ADR Manager for the first time on a system, a Welcome dialog appears instead of the latest release notes.

– You can now double click or drag and drop the following files to the application icon in order to open them in the app (while its running): other datafiles, reports, IO settings files, audio files.

– Moved the application preferences from the system folder:
/Library/Application Support/Slanecon Digital/ADR Manager/
to your home folder:
~/Library/Application Support/ADR Manager/com.slanecon.adrmanager/
Application preferences include custom IO settings, default reports, last used datafiles, and various other user preferences

– In the Modify Cue window, the Prev and Next buttons become disabled when you reach the end of the list. Previously, they would stay enabled and the window would close if you reached the end of the list.

– For importing and exporting, improved the documentation on default delimiters and text substitution.

BUG FIXES

– Change a reel's number in Modify Reel window. Related cues' reel numbers did not update in the Cue List window. This has been fixed.

– If you quit while a Modify window is open, the quit is now stopped and you are asked to close the window first. This makes sure you explicitly save or cancel any in-progress changes before quitting.

– Trimming extra spaces and line breaks after character names and actor names in the Modify Character window.

– Cannot open app because of error messages ("could not find Slanecon Digital folder"; MIDI error) when running ADR Manager for the first time on a new system. This has been fixed.

– Watermarks can now be added to reports that previously had none. This is especially helpful for v5 reports that were in an updated datafile, or were imported.

– When tabbing through entry fields in various Modify Record windows, the order of fields was sometimes unexpected. This has been fixed

What's new in 7.0.4

IMPROVEMENTS

– Transport control improvements: if incoming MIDI timecode format does not match project, better error msg displayed; current time continually updates while playing

– If you attempt to invoke a keyboard shortcut that deals with the Transport Control window, and the TC window is closed or MIDI is not running, a more descriptive error msg is now presented.

BUG FIXES

– There were problems entering values in the Import Options window > Defaults tab: values did not stick. Now they do.

– A datafile would not remember it was upgraded to the latest version (it would go through the upgrade process again when opened again). Now it remembers.

– Consolidating change notes: If a delete event is followed by a longer insert event at the same time, and user unchecks the "only if durations match" checkbox when consolidating, the result is a "replace shot" followed by a "lengthen tail" event with a negative duration. Now the "lengthen tail" event has a positive duration.

– Could not import v7 reports via File > Import > Reports because they are greyed out in the Finder. Fixed.

– Could not export reports to disk. Fixed.

What's new in 7.0.2

FEATURES

– For ADR Cue List window, added Manage > Add cue with clipboard times. This will open the New Cue window from the ADR Cue List window if it isn't open already, and then stuff the start and end times from the current clipboard. Useful for keyboard macros.

IMPROVEMENTS

– Handling WAV audio files greater than 4GB (BW64 format)

– Handling the import of Excel files more cleanly by waiting until the entire spreadsheet is imported before parsing.

– Better handling of MXF file metadata

BUG FIXES

– When importing cues from a Pro Tools text file, improved the ability to select an existing character or create a new one, if character name or abbreviation is unrecognized.

– When importing from a Pro Tools text file, you could not change which tracks to import after the initial selection.

– When importing cues from a Pro Tools text file, the "Old style delimiters" setting showed unrecognized mapping delimiters. This has been fixed.

– When exporting takes to a Pro Tools session, and placing them end-to-end, checkerboarding would happen because each clip would overlap slightly.

– When upgrading from a version earlier than 6.4.0.0, you could get errors when the datafile is first opened.

– In import/export dlgs, app asked you to save settings when settings hadn't changed, and vice versa.

– Turn on MIDI. Close Transport Control. Enable Transport Lock in ADR Cue List window. Click on cue. Error msg appeared.

– If you attempted to set start/end time to MIDI with MIDI turned off, a strange error msg appeared. Now a more descriptive error msg appears.

– Problems identifying ADR Manager reports from older versions when attempting to import

– When submitting a bug report, if you included a double quote in the description it got cut off. This has been fixed.

What's new in 7.0.1

FEATURES

– You can now add a note when backing up the database using File > Backup. The note appears in both the Backup and Restore dialogs.

What's new in 7.0.0

MacOS 10.15 (Catalina) compatible

FEATURES

– If an error occurs, in the error alert dialog you can now click the "Send a bug report" button to enter a description of what happened, along with a copy of your database and any other optional files (such as import files).

– The most recently used IO settings for a particular record and disk file type are now memorized.

– You can now import and export records from various file types using the same user interface. The new interface includes: a popup to save, delete, import, and export IO settings; a window to edit mappings and use predefined or custom delimiters; a list of text to substitute during the import or export process; and special options that are specific to the type of file you are importing or exporting.